



FOR IMMEDIATE RELEASE

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Films are the Storytellers of the Past, Present, and Future

10 films: 5 Full-Length Documentaries, 4 Shorts, 1 Animated Feature Film

2019 New York Peace Film Festival

Saturday, March 23 – Sunday, March 24, 2019

New York, NY – The Twelfth Annual New York Peace Film Festival (NYPFF) is a two-day festival that will be co-hosted by The Peace & Justice Task Force of All Souls Unitarian Church and held at All Souls Unitarian Church, 1157 Lexington Avenue (between 79th & 80th Streets), on Saturday, March 23 and Sunday, March 24. We'll screen 10 films: five full-length documentaries and 2 documentary shorts, 2 anime shorts, and *In This Corner of the World*, winner of the Japanese Academy Film Prize for Best Animated Film.

In This Corner of the World depicts the wartime life of a young woman who grew up in Hiroshima and moved to Kure, where Kure Naval Arsenal was located. Based on an award-winning manga of the same name by Fumiyo Kono, director Sunao Katabuchi stayed true to every detail, and hand-drawn images swept away our emotions.

This year theme is "Films are the storytellers of the past, present, and future." We'll screen films with topics such as focusing on nuclear issues past and present; how Costa Rica became the first nation in the world to demilitarize for investing in education, health, and the environment; and how a Broadway stage actor became the first World citizen with a World Passport. After each screening, we'll have a Q&A session with filmmakers either in person or via Skype.

Admission is free, so everyone is encouraged to attend! But please obtain a one-day pass via <https://nyppf2019.eventbrite.com>. You can see as many screenings as you wish to see that day; however, seating is on a first-come, first-served basis and subject to capacity. Please arrive early for the best seating. In order to run the festival, we are now accepting donations, and any dollar amount you wish to contribute is welcomed. Please visit <https://www.gofundme.com/nyppf2019>.

Complete Festival Schedule:

Sat. March 23, 2019 (12:30-9:00pm)

12:00pm-1:00pm: ***A Bold Peace*** (2016, 57 min, Feature Documentary) Dir. Matthew Eddy, Michael Dreiling

1:05pm-1:40pm: 3 Short Films

An Unfinished Love (2018, 5 min, World Premiere) Dir. Rami el Harayri
Facing Death with Wirecutter (2017, 20 min, NY Premiere) Dir. Sarwar Abdullah
This Is Not a Passport Photo (2017, 10 min, US Premiere) Dir. Stephanie Simpson
Q&A with filmmakers

2:15pm-4:10pm: ***LIFE— The Untold Story of the Fukushima Evacuation Zone*** (2017, 115 min, Feature Documentary, US Premiere) Dir. Chiaki Kasai
Q&A with the filmmaker in person

4:45pm-6:15pm: ***The World is My Country*** (2017, 71min, Feature Documentary) Dir. Arthur Kanegis
Q&A with the filmmaker in person

7:00pm-9:10pm: ***In This Corner of the World*** (2016, 129 min, Animation, Drama/History) Dir. Sunao Katabuchi

Sun. March 24, 2019 (12:30-5:00pm)

12:35pm-12:40pm: ***How Can You Know? Where To Go If You Do Not Know Where Have You Been***
(2017, 6 min, Anime Short) Dir. Mizuki Toriya

12:45pm-2:15pm: ***The Nuns, The Priests, and The Bombs*** (2017, 87 min, Feature Documentary) Dir. Helen Young
Q&A with the filmmaker in person

2:40pm-4:00pm: ***Snake Dance*** (2012, 77 min, Feature Documentary, US Premiere) Dir. Patrick Marnham, Manu Riche
Q&A with the filmmaker in person

4:20pm-5:20pm: Special Program: Hibakusha Testimony - Hiroshima Survivor's Talk and Q&A by Michimasa Hirata

**All films are shown in English or with English subtitles.*

**Time and lineup of the films are subject to change.*

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